###### Unit of Study: Interpretation Text Sets (Grade 4)—

\*Lessons on deepening conversation in book clubs and writing longer in Readers’ Notebooks should be inserted as needed.

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| *Part I: Readers consider the implications of stories. Stories are about ideas called THEMES. \*Use familiar books!* | | | | |
| Day 1 **Teaching point:** “Readers know that life lessons are everywhere, in both our own lives and in the books we read. In 4th grade, we call these life lessons THEMES.” | Day 2 **Teaching point:** “Readers discover these themes by paying close attention to our characters when they experience strong emotions or make big decisions.” | Day 3 **Teaching point:** “Readers need to be flexible as we read—we need to be willing to revise our original ideas and use evidence to support these ideas.” | Day 4 **Teaching point:** “Readers can use boxes and bullets to organize and clarify our ideas with evidence.” | Day 5 **Teaching point:** “Readers know that themes are found over and over again, in our life and in the books we read. We can notice the similarities in themes across books.” |
| *Part II: Readers notice how themes develop differently across our books. Move into new books in book clubs.* | | | | |
| Day 6 **Teaching point:** “Readers notice how themes can develop differently depending on the setting—both time and place.” | Day 7 **Teaching point:** “Readers can recall books we’ve read before and note what’s similar, what’s different, and how these comparisons affect our ideas about the themes.” | Day 8 **Teaching point:** “Readers can also notice the differences in how characters learn these life lessons in different ways.” | Day 9Teaching point: “Readers allow the characters in our books to change the way we think, feel and act in the world.” | Day 10Teaching point: “Readers can use conversation prompts to deepen our talk *and* our writing about books.” |
| ***Part III: Readers pay attention to symbols and literary devices when analyzing literature.*** | | | | |
| Day 11 **Teaching point**: “Readers notice how the physical objects that repeat in our texts act as symbols for themes and ideas.” | Day 12Teaching point: “Readers pay attention to the potential meanings of the title.” | Day 13 **Teaching point:** “Readers pay special attention to the unexplained or confusing details.” | Day 14 **Teaching point:** “Readers pay attention to the significance of repeated moments—lines or scenes.” | Day 15 **Teaching point:** “Readers analyze the point of view to find deeper meanings in texts.” |