Ways Nonfiction Reading Partners Can Help Each Other Read and Think

- You've been predicting when you read fiction, and also now, when you look over a text to get ready to read nonfiction. Is the predicting similar? Say more about this.
- When you read fiction, you made timelines and used those to recall the text. Now you are using your mini-outlines (your boxes and bullets) to recall the text and to tell each other what you are learning. How is it different, making boxes and bullets instead of timelines?
- What sorts of conversations do you find yourself wanting to have when you read nonfiction? How are those like (and unlike) the conversations you have when you read fiction?
- Think about ways that expository nonfiction weaves into your life at home, in comparison to the ways fiction reading fits into your life. How does the lifework of nonfiction reading resemble that of fiction reading? How is it different?

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