
Ways You and Another Reader Can Talk About Your Books

- *Share passages that especially drew you in – parts that made you feel a strong emotion or exciting parts that had you on the edge of your seat.*
- *Share parts in which you really pictured what is happening, perhaps parts where you felt like you were in a 3-D movie—one with surround sound.*
- *Show each other parts of your books where the mental movie you made as you read got blurry, places where you thought “Huh?” and then talk about those parts, discussing what’s going on in them.*
- *Figure out a tricky word by discussing what the word might mean and by using words you can read to figure out how to say this unfamiliar word.*
- *Tell the big things that happened to the main character so far, either by reaching back and starting at the beginning, perhaps saying “Previously in...,” or by starting with now and tucking in past events.*
- *Share a passage you flagged because it is especially well written, intense, funny, and so on. Then perform the passage, talking about how best to interpret it.*
- *Act out a scene that feels important (preferably one with a lot of dialogue) and then talk about the new ideas you came up with about the characters or the story as a result.*
- *Share your predictions. Help your partner to predict what will happen in the next chapter, not just in the whole book, and to draw on specifics he or she knows from having read the book. Predict not just what will happen but how it will happen.*

From Unit 2: *Following Characters into Meaning*, Sessions 1 and 5